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## **EXCERPT FROM THE MINUTES OF THE EXECUTIVE HELD ON 17 DECEMBER 2012**

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**EX.163/12    \*\*TULLIE HOUSE MUSEUM AND ART GALLERY TRUST BUSINESS  
PLAN 2013/14 – 2015/16  
(Key Decision – KD.029/12)**

(In accordance with Paragraph 15(i) of the Overview and Scrutiny Procedure Rules, the Mayor had agreed that call-in procedures should not be applied to this item)

**Portfolio**      Culture, Health, Leisure and Young People

**Relevant Overview and Scrutiny Panel**      Community

**Subject Matter**

Pursuant to Minute EX.143/12, the Culture, Health, Leisure and Young People Portfolio Holder submitted report CD.58/12 presenting the Tullie House Museum and Art Gallery Trust 2012-2015 Business Plan.

The purpose of the report was to allow consideration of the Business Plan and approval by the Executive in order that the City Council may, in due course, agree core funding for the Trust. That was in line with Section 5 of the Partnership Agreement signed at the establishment of the Trust; that the Business Plan submitted by the Trust to the City Council should be used as the basis for the agreement of funding.

The Community Overview and Scrutiny Panel had, on 22 November 2012, considered the matter (COSP.79/12) and resolved that the Tullie House Trust Business Plan 2013/14 – 2015/16 be welcomed. A copy of the Minute Excerpt had been circulated.

The Chairman of the Community Overview and Scrutiny Panel advised that the thread behind the questions put by the Panel was to discover the progress that had been made and would be required on increasing visiting numbers.

There were questions on aspects of the Business Plan that demonstrated that the funding strategy was being developed; the programme of exhibitions that would be attractive enough to encourage more visitors and bring people back on further visits; the provision of adequate resources for the educational work that Members wanted to see the Museum provide and the need for more special resources for the collections to be displayed. Also, looking further ahead, how the Trust's plans would secure the Museum a high place both in the cultural life of the City and in the tourism offer that Carlisle could provide for future visitors.

There was activity written into the Business Plan which was addressing those points but, like the Resources Overview and Scrutiny Panel, Members wished to have more information on the budgetary plans, which she understood was to come in a report available in early January.

Notwithstanding the above, the Chairman said that Members felt that the progress which had been made in the Trust's first year was significant and going in the right direction.

Speaking as a Member of the Tullie House Museum and Art Gallery Trust Board, the Leader advised that robust discussions had taken place at a meeting held the previous Friday. The drop in visitor numbers was a concern to the Board. He welcomed the comments expressed by the Panel which would be taken on board.

In conclusion, the Leader moved the recommendation set out in the report which was duly seconded by the Culture, Health, Leisure and Young People Portfolio Holder.

**Summary of options rejected**    None

## **DECISION**

That the Executive approved:

1. Year 1 (2013/14) of the Tullie House Museum and Art Gallery Trust 2012 – 2015 Business Plan, including the City Council Grant of £1,198,420 for recommendation to Council.
2. That the Director of Community Engagement and the Portfolio Holder be given delegated authority to bring forward a revised grant proposal for the period 2014/15 to 2016/17.

## **Reasons for Decision**

The recommendations allow the grant agreement for 2014/15 and future years to be in line with wider City Council budget reduction pressures