



REPORT TO EXECUTIVE

PORTFOLIO AREA: HEALTH & COMMUNITY ACTIVITIES

Date of Meeting: 13TH JUNE 2005

Public

Key Decision: Yes/No

Recorded in Forward Plan:

No

Inside Policy Framework

Title: MUSIC IN THE CATHEDRAL SOCIETY GRANT REQUEST

Report of: HEAD OF ECONOMIC & COMMUNITY DEVELOPMENT
SERVICES

Report reference: ECD.3/05

Summary:

To consider a grant application for funding towards the Carlisle International Summer Festival 9th – 16th July 2005

Recommendations:

Members are recommended to consider and approve the request.

Contact Officer: Rob Burns

Ext: 7352

Note: in compliance with section 100d of the Local Government (Access to Information) Act 1985 the report has been prepared in part from the following papers: None

1. BACKGROUND INFORMATION AND OPTIONS

- 1.1 Music in the Cathedral Society has requested a grant for £2000 toward the cost of staging the Carlisle International Summer Festival 9th – 16th July 2005 to include 10 evening concerts and 8 daytime events.
- 1.2 The request was received on a Grant for Leisure application, but the Portfolio Holder wished it to be considered by the Full Executive Committee as the request is over the limit which can be approved by him.
- 1.3 The request meets all the criteria laid down for the GFL Scheme and as an event which has City Wide benefit, it is within the Portfolio Holder's remit to approve it to be appropriate for a grant under that scheme.
- 1.4 Meetings have previously taken place between the organisers of the event, officers of the City Council and the Portfolio Holders for Economic and Community Development and Regeneration and Health and Community Activities when it was agreed that the Festival makes a significant contribution to the cultural life of the city in a way that no other events does and was one which the Council should be prepared to support in some way.
- 1.5 The Arts development Officer has an input into the organisation and contributes £500 from the Arts Budget
- 1.6 Also, the festival is now included for marketing purposes, as part of the Council's Sound and Summer music programme which is a series of music based events, covering classical, folk, roots, pop and world music, which take place in the city over a four week period in July/August and includes, Brampton Live, pop2thepark and the Festival of Nations.
- 1.7 The Council has made a financial contribution to the event for the past three years, during which time it has grown into one of the major Festivals of its kind, although it still operates at a small annual cost (see appendix A).
- 1.8 In return for a grant, the organisers will be requested to continue to involve the Arts Development Officer in the organisation of the event; to recognise the Council's involvement in all their publicity and advertising material; to provide the Council with an Annual Report and Accounts; to market the festival as part of the City's Sounds of Summer Programme.

2.0 COST

- 2.1 The Carlisle International Summer Festival costs approx £37,500 to organise and all organisational and administrative work is done on a voluntary basis.
- 2.2 A copy of the Income and Expenditure Account for 2004 is appended.
The Organisation are also seeking financial assistance from:
- Cumbria County Council Neighbourhood Forum (£1,000)
 - Arts Council England North West (£8,700)
 - Business sponsorship (£6,200)

3.0 RECOMMENDATIONS

Members are recommended to consider the grant request for the Carlisle International Summer Festival.

4.0 REASONS FOR RECOMMENDATIONS

The grant would help ensure the success of this event, unique in Cumbria and enhance the Council's contribution to the development of cultural and artistic diversity in the City.

RB/JH

2nd June 2005

APPENDIX A

MUSIC IN THE CATHEDRAL SOCIETY

Income and Expenditure Account for 1st January to 31st December 2004

Income

Concert and Recital ticket sales	21,451.84
Grants	8,926.00
Sponsorship	7,250.00
Donations	1,456.15
Members' subscriptions	1,165.00
Programme sales	943.00
Programme advertisements	680.00
Profits on refreshments	114.64
Bank interest	149.55
Inland Revenue tax refund	181.92

TOTAL INCOME	42,318.10
Loss for the year	547.30
	<u>42,865.40</u>

MIC Funds at 31 December 2004	
Business Money Manager	8,899.80
Business Account – debit	-392.71

	8,507.09
Lunchtime Live Account	714.74
	<u>9,221.83</u>

Alan Peart, Treasurer

Expenditure

Artistes' fees and expenses	24,979.48
Commission fee	1,000.00
Festival and Lunchtime Live programmes	1,426.37
brochures, posters and other printing	4,775.51
Facility fees, vergers, PR fees	3,430.12
Lighting, staging etc	1,706.44
Hire of St. Cuthbert's	100.00
Hire of marquee	699.12
Piano, harpsichord and organ (tuning, hire and moving)	665.00
Administration expenses	997.37
Advertising	100.00
Sponsors' reception and admin expenses	648.75
Insurance Premium	81.50
Computer, Laptop and website costs	2,108.86
British Arts Festival Assoc subscription	146.88

TOTAL EXPENDITURE	<u>42,865.40</u>
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Bank Balance at 31 December 2004	9,769.13
Loss for the year	547.30
	<u>9,221.83</u>

Roger Hawkins, Independent Examiner, 21 February 2005

APPENDIX A

How to book your tickets

Booking opens on 2 May 2005

By post to:

Carlisle International Summer Festival,
Carlisle Visitor Centre, The Old Town Hall, Carlisle CA3 8JE.

Please include your name, address and telephone number with your ticket request and send it, together with a cheque and a stamped addressed envelope, to the above address. Your tickets will be posted to you.

By telephone to:

Carlisle Visitor Centre Tel No: +44 (0)1228 625600

In person from:

Carlisle Visitor Centre, The Old Town Hall, Carlisle
Open Monday - Saturday 9.30am - 5.00pm
Sunday (from May) 10.30am - 4.00pm

Paying for your tickets

By cheque

Cheques should be made payable to "Carlisle City Council"

By card

Payment by Visa, Mastercard, Solo, Switch or Delta.

Please note

We regret that tickets cannot be exchanged or refunded after purchase.

Music in the Cathedral will take all reasonable action to ensure the performance of the published programme but reserves the right to change artists and programmes or cancel a concert in the event of circumstances beyond its control.

www.musicinthecathedral.org.uk

The Festival is supported by



The main Festival sponsors are

CARTMELL SHEPHERD
SOLICITORS



CHARTERED ACCOUNTANTS and BUSINESS ADVISORS

Charity registration No 1052663

Festival calendar

Saturday 9th July 7.30 pm

Manchester Camerata

Sunday 10th July 10.30 am

Festival Eucharist

Sunday 10th July 9.00 pm

Tallis by Candlelight

Monday 11th July 12.45 pm Lunchtime Recital

Tim Ravalde organ

Monday 11th July 7.30 pm

Octaphonie with Emma Hancock violin

Tuesday 12th July 12.45 pm Lunchtime Recital

Annie Mawson voice and celtic harp

Tuesday 12th July 3 pm Tithe Barn

Talking Heads with John Metcalfe

Tuesday 12th July 7.30 pm

Music for a while

James Bowman countertenor John Turner recorder

Jonathan Price cello Ian Thompson harpsichord

Wednesday 13th July 11 am

Composition Competition Final piano

Wednesday 13th July 7.30 pm

Raphael-Alexandre Lustchevsky piano Warsaw

Wednesday 13th July 10.00 pm

Stan Foster Jazz Trio

Thursday 14th July 12.45 pm Lunchtime Recital

Benjamin MacDougall flute Kate Halsall piano

Thursday 14th July 7.30 pm

Keith Nichols "Blue Devils" Ellington Orchestra

Friday 15th July 11 am

J.S. Bach Coffee Cantata

Friday 15th July 7.30 pm

Mark Le Brocq tenor Julia Cobbe piano

Friday 15th July 10 pm

David Briggs

Live Improvisation to the film *Hunchback of Notre Dame*

Saturday 16th July 12.45 pm Lunchtime Recital

Short but Sweet

Pat Pictor soprano and Jeremy Suter organ

Saturday 16th July 7.30 pm

Handel Israel in Egypt

The Wordsworth Singers, RSAMD Orchestra & Soloists,

conducted by James Grossmith

Unless otherwise stated all events take place in the Cathedral

9th - 16th July 2005



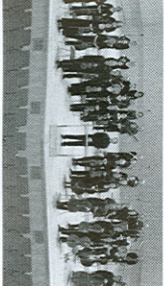
2005
Carlisle
International
Summer Festival

Concert Programme

Saturday 9th July 7.30 pm

Manchester Camerata

In the magnificent surroundings of Carlisle Cathedral, the Manchester Camerata, one of the UK's most distinguished orchestras, will be joined by organist David Gibbs for a performance of Poulenc's *Organ Concerto*. The programme also include Elgar's *Serenade for Strings* and Grieg's *Holberg Suite*.



Sunday 10th July 10.30 am

Festival Eucharist

A small orchestral ensemble will accompany the Cathedral choir in Schubert's popular *Mass in G*.

Sunday 10th July 9.00 pm

Tallis by Candlelight

As the evening light fades and candles flicker in the medieval Cathedral, be enthralled by such evocative works as the forty part motet *Sperni in cilium* and the *Lamentations*. 2005 marks the 500th anniversary of the birth of Thomas Tallis, universally recognised as one of England's greatest composers. Jeremy Suter will conduct a choir specially formed for this occasion.

Sponsored by **Elie Cumberland & Deans**

Monday 11th July 12.45 pm Lunchtime Recital

Tim Ravalde organ

Numbered amongst Cumbria's most talented young musicians, Tim currently holds an organ scholarship at the Cathedral. This will be his first solo recital on the superb Father Willis organ.

Monday 11th July 7.30 pm

Octaphonie

with Emma Hancock violin

This exciting young wind octet is made up of graduates from the Royal College of Music and the Royal Academy of Music. Along with works by Beethoven, Mendelssohn and Richard Strauss their programme includes Kurt Weill's *Concerto for Violin and Winds* for which they will be joined by Carlisle's own virtuoso Emma Hancock.



Tuesday 12th July 12.45 pm Lunchtime Recital

Annie Mawson voice and celtic harp

A leading exponent of the celtic harp, Annie Mawson is in great demand throughout the country with her "golden voice and silver chords". Annie sings straight from the heart, accompanied by the soothing evocative sounds of her celtic harps.



Tuesday 12th July 3 pm Tithie Barn

Talking Heads with John Metcalfe

Carlisle's inimitable John Metcalfe performs Alan Bennett's hugely entertaining *A Crip in the Sugar*, one of the much acclaimed Talking Heads monologues.



Tuesday 12th July 7.30 pm

Music for a while

James Bowman counter-tenor,
John Turner recorder, Jonathan Price cello,
Ian Thompson harpsichord



James Bowman, the internationally renowned counter-tenor, is joined by three of the North's leading instrumentalists for a programme of baroque and contemporary music, including works specially composed for James by Peter Hope and Philip Wood.

sponsored by *Bowmans the Chemsids*



Carpenter Turner

Wednesday 13th July 11 am

Composition Competition Final piano

Join students from throughout the region who have been taking part in the 2005 Composition Competition. As it reaches its climax the new compositions for the piano submitted by the shortlisted finalists will be performed before a distinguished panel of judges to decide the winners. An additional prize will be awarded based on the popular vote of the audience. (Phone 01228 526646 for an application form).

Wednesday 13th July 7.30 pm

Raphael-Alexandre Lustchevsky piano *Warsaw*

One of the world's most brilliant pianists makes a return visit to Carlisle amidst his busy schedule of international tours. He plays music by his fellow countryman, Frederick Chopin.



Wednesday 13th July 10.00 pm

Stan Foster jazz Trio

Cumbria's favourite jazz trio will help you unwind and set your feet tapping!



CAPITA

Thursday 14th July 12.45 pm

Lunchtime Recital

Benjamin MacDougall flute

Kate Halsall piano



Benjamin comes from Appleby-in-Westmorland and is currently a student at Chetham's School of Music. This will be the second appearance at the festival for this exceptional young flautist.



Thursday 14th July 7.30 pm

Keith Nichols' "Blue Devils"

Ellington Orchestra

Made up of the UK's leading period stylists on every instrument, the "Blue Devils" specialises in recreating the music of Duke Ellington in the 20s and 30s, playing such masterpieces as *Black & Tan Fantasy*, *Mood Indigo*, *Solitude* and *Black Beauty*.

Friday 15th July 11 am

J.S. Bach Coffee Cantata

The townsfolk of Leipzig in the early 1700s were overcome by an addiction to a powerful and exotic substance recently introduced from the New World. While much of the population was smitten, many others viewed it with suspicion and thought it dangerous to the health. What an unlikely inspiration for a Cantata by Johann Sebastian Bach!

Friday 15th July 7.30 pm

Mark Le Brocq tenor Julia Cobbe piano



The acclaimed tenor, Mark Le Brocq, has performed in opera houses and concert halls around the world. His programme will include the best of English and French Song, German Lieder, operatic arias and one or two songs from the shows!

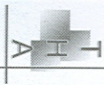
Sponsored by **GILLIGAN JAGUAR**

Friday 15th July 10 pm

David Briggs – Live Improvisation to the film 'Hunchback of Notre Dame'



Following the success of Phantom of the Opera last year David Briggs returns to accompany another classic silent movie. David is a leading concert organist of his generation, with a particular emphasis on the art of improvisation.



Sponsored by Telford Hart Associates

Saturday 16th July 12.45 pm Lunchtime Recital

Short but Sweet

A concert in aid of Macmillan Cancer Relief given by Pat Pictor soprano and Jeremy Suter organ



A former member of Opera North, Pat is currently engaged on a two year project to raise money for Cancer Relief by performing concerts throughout the north of England.

Saturday 16th July 7.30 pm

Handel Israel in Egypt

The Wordsworth Singers, RSAMD Orchestra & Soloists, conducted by James Grossmith



Hairstones and lightning, plagues of buzzing flies and leaping frogs: all are brilliantly evoked for choir and orchestra in Handel's great oratorio *Israel in Egypt*.

Sponsored by

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